

# Lord of Creation



Words and Music by  
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♩ = 138

D A/C#

5 Bm G<sup>2</sup>

Verse 1, 2

9 D A/C#

All cre - a - tion wears\_\_\_ Your beau - ty, it re - veals a won -  
Ev - 'ry mea - dow holds\_\_\_ a treas - ure, ev - en in a flow -

12 Bm

- der - ful sto - ry. It's no se - cret, all\_\_\_ may see it,\_\_\_  
- er, so ten - der. It's no se - cret, all\_\_\_ may bear it,\_\_\_

15 G<sup>2</sup> D

Heav - en's\_\_\_ glo - ry. Stop to lis - ten to\_\_\_ a bird - song,  
Heav - en's\_\_\_ splen - dour. Wait to see the day\_\_\_ un - fold - ing,

19 F#/C# Bm

won - der where the mel - o - dy comes from. It's no se - cret, all\_\_\_ may learn it,\_\_\_  
lit - tle won - ders, na - ture is hold - ing. It's no se - cret, all\_\_\_ may find it,\_\_\_

Pre-Chorus

23 G<sup>2</sup> A<sup>SUS</sup> A A/B Bm<sup>7</sup>

Heav - en's\_\_\_ rhy - thm. Who is to be praised for all\_\_\_ of this?\_  
Heav - en's\_\_\_ bless - ing.

# Lord of Creation - 2

27 A/C# D/F# Asus A

Who could on - ly be so mar - vel - ous?\_ Who a - lone de - serves our of -

30 A/B Bm7 C Asus A D Bm

Chorus

- fer - ing\_ in a - ny song\_ we sing? Glo - ry\_ to God on

35 Asus A Em7 D/F#

high; He is the rea - son why\_ our

39 G2 Asus A D Bm7

prais - es are fill - ing up the sky.\_ Glo - ry\_ to God, our\_

43 Asus A Em7 D/F#

King, mak - er of ev - 'ry - thing;\_ Our

47 G2 Asus A D

1.

hearts are de - vot - ed all to Him.\_

51 A/C# Bm G2

57 Asus A D5 Gsus

Instrumental

all to Him.\_

Lord of Creation - 3

62 Musical notation for measures 62-65. Chords: D<sup>5</sup>, G<sup>Sus</sup>. Includes triplets.

66 Musical notation for measures 66-69. Chords: D<sup>5</sup>, G<sup>Sus</sup>. Includes triplets and a repeat sign.

Glo - ry to God in ev - er - y sea - son, we see Him move o - ver and o - ver a -

70 Musical notation for measures 70-73. Chords: Bm<sup>7</sup>, D/F<sup>#</sup>, D/G. Includes triplets and first/second endings.

- gain; We see His hand work - ing in all cre - a - tion.

74 Musical notation for measures 74-78. Chords: G<sup>2</sup>, D, Bm, A<sup>Sus</sup>, A. Includes a third ending and "Chorus 2" label.

a - tion. Glo - ry to God on high;

79 Musical notation for measures 79-82. Chords: E<sup>m7</sup>, D/F<sup>#</sup>, G<sup>2</sup>, A<sup>Sus</sup>, A.

He is the rea - son why our prais - es are fill - ing up the sky.

83 Musical notation for measures 83-87. Chords: D, Bm<sup>7</sup>, A<sup>Sus</sup>, A, E<sup>m7</sup>.

Glo - ry to God, our King, mak - er of ev - 'ry -

88 Musical notation for measures 88-92. Chords: D/F<sup>#</sup>, G<sup>2</sup>, A<sup>Sus</sup>, A, D.

- thing; Our hearts are de - vot - ed all to Him.

93 Musical notation for measures 93-96. Chords: A/C<sup>#</sup>, Bm, G<sup>2</sup>.